

**Set 24**

*Queen's County Chapter P.E.I. Fiddlers Society*

**Set 24**

**Crossing To Ireland**

The musical score for "Crossing To Ireland" is composed of ten staves of music. The key signature is one sharp (G major). The time signature is 3/4 throughout most of the piece, indicated by a 3 above the 4 in the first staff. The music includes various note heads (solid black for quarter notes, open circles for eighth notes, etc.) and rests. Measure 10 concludes with a common time signature (indicated by a 4 above the 4) and a 3/4 time signature, suggesting a change in tempo or style at the end.

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**The Norwegian Waltz**

3/4 | :| ⋮

1.

2.