

CV for LOUIS MARRONE

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Radio Pieces

“A Critique of Dexit”—a report on new e-cash technology featuring interviews with the company president, merchants and critics.

Distributed by The Content Factory

“Niagara Falls Project Piece”—a splice of two interviews with artists involved in a program to match Canadian-born artists with artists who are immigrants or refugees.

Aired 2004 on Big City, Small World

“Cartalk Interviews Series”—eight short clips of candid conversations with authors participating in the International Festival of Authors during their car rides to and from the airport.

Aired 2004 on Here and Now.

“Go-To-It Boy”—an on-air discussion of events happening in and around Toronto incorporating various clips of discussed artists and entertainers. I included an original topical theme song performed by a local artist or myself.

Filled in for Marichka Melnyk one week in August and every other Monday in Nov. and Dec. 2003 on Here and Now.

“Clouds”—a personal essay on an exhibit of work inspired by clouds at the Mercer Union Art Gallery.

Aired 2003 on Here and Now.

“Crispy Crème Comedy Hour”—a short clip of the artists promoting the show with sound effects inserted by myself.

Aired 2003 on Here and Now.

“Artificial Turf”—a personal essay on a performance piece by John Bome at the Mercer Union Art Gallery.

Aired 2003 on Here and Now.

“Food Bank”—a short tour of a food bank nearing Christmas.

Aired 2002 on Here and Now.

“SARS in prison”—a description of conditions of an Ontario prison during the SARS outbreak by a former inmate.

Distributed by Syndication 2002

“Head Shrinking” –a personal essay spliced with instructions on how to shrink a head in promotion of an exhibit of curiosities at an art gallery in Toronto.

Bought by Here and Now, but never aired.

“TIFF Stories Series” –three short anecdotes of Toronto Film Festivals past related by long-time employees.

Aired 2002 on Here and Now.

“Found Photos” –an edited interview spliced with camera-shutter sounds on an exhibition of art inspired by found snapshots.

Aired 2002 on Here and Now.

“The Littlest Christmas Tree” –a recording of the grade six class at Secord School in Toronto singing “The Littlest Christmas Tree” for a class concert.

Aired 2002 on Here and Now.

“Michael Moore’s New Book” –a clip of Michael Moore’s talk at the University of Toronto.

Aired 2002 on Here and Now.

“Hair Piece” –a seven-minute piece on the hair removal trend among men

Aired 2002 on Definitely Not the Opera.

“Canadians in New York” –a three minute roundtable discussion with five Canadians living and working in New York about their perspective on the events of 911.

Aired 2002 on Here and Now.

“Trickster Stories Series” –five stories told about tricksters from different cultures by storytellers participating in the Toronto International Storytellers Festival.

Aired 2002 on MetroMorning and Here and Now.

“MICFA Features Series” –five short features on different artists participating in the Children’s Festival of the Arts at Harbourfront.

Aired 2002 on Here and Now.

“March of Dames Comedy Festival Series” –five clips of different comedians explaining their understanding of the term “dame” followed by a song chosen as their quintessential “dame” song.

Aired 2002 on Here and Now.

“The Year of Ecotourism” –a five minute Talk/Tape on the UN’s International Year of Ecotourism.

Aired 2002 on Here and Now.

“First Night Features Series” –seven short features on different artists participating in the New Year’s celebrations at Skydome.

Aired 2001 on MetroMorning and Here and Now.

“BCE Fire Drill” –a live, on-location report on a fire drill in a high-rise building followed by an interview with a participant.

Aired 2001 on Here and Now.

“Scratch” –a short feature on an exhibit at the Scarborough Arts Centre, interchanging comments by the artist and curator.

Aired 2001 on MetroMorning.

“Cartalk Interviews Series” –ten short clips of candid conversations with authors participating in the International Festival of Authors during their car rides to and from the airport.

Aired 2001 on MetroMorning and Here and Now.

“Outside” –a fifteen-minute collaborative comedic radio play about three people who had their pitches rejected by Outfront.

Aired 2001 on Outfront

Education

hBA Philosophy, University of Guelph, 1995-1999

Electronics Technician Certificate, George Brown College, current studies

Other Achievements

The Toronto Radio Play Festival –produced this first annual event that featured three original, live-on-stage radio plays. I also performed in my own play, “Word Play”.

The Wednesday @ 22h00 Show –a weekly two hour variety show on Guelph’s Campus/Community Radio Station, CFRU. Noted features included a freshly recorded theme song for each show, and a weekly continuing radio play, the characters of which were played by whoever was a guest in the show (but I ALWAYS played Wendy). The play was posted on line so that people could call in and play a character. Guests and interviews included Ron Sexsmith, the Honky Tonk Man, Steven Fearing, and the ward 5 candidates in Guelph’s municipal election. The focus was on live collaborations between artists, performers and professionals from different genres.

CIUT host/technician –briefly acted as a co-host and technician for two different radio shows on the University of Toronto’s campus/community radio station.

Zio Luigi and Friends –over the last five years I have performed as *Zio Luigi* for children at festivals and schools in and around Toronto. The repertoire includes four full musical stories and a unique act called, “Improvitational Storytelling”. I am also in the process of submitting a completed children’s book for publication.

Lifesaver 101 –I wrote, recorded and produced an original theme song for this First Aid Training company for their Kid’s education program.

Preferred Employment Location

I am prepared to work anywhere in Canada for the opportunity to be employed fulltime in a position that utilizes my proven skills and offers the opportunity for advancement.

Attributes and Talents:

- Excellent editor
- Very steep learning curve
- Get along with people well
- Good leader and follower
- Good worker
- Entertaining radio personality
- Musical aptitude
- Good writer
- Ability to make and keep connections
- Very creative
- Good connections in the Toronto arts and music scene

Short Term Goals

- Continue with the short features and longer pieces that I have so far produced.
- Be involved in production on an existing CBC Radio program.

Long Term Goals

- To produce a variety show with original plays and music that encourages collaborations between established and up-and-coming artists and community figures of different genres.
- To produce programming for children on the radio.

References

Stuart Einer, Toronto Assignment Desk, CBC Radio News

Nicky Davis, Producer, MetroMorning

Marichka Melnyk, Producer, Here and Now